



Middlesex University
and the
Academy of Contemporary
Music
Collaboration and Cooperation



Programme Portfolio



- BMus Professional Music Performance / CertHE Contemporary Music Performance Validated / Funded
- BA Contemporary Popular Music (Music Academy 2000)
- CertHE Pop Music Practice (Music Academy 2000)



Quality Management



- Preliminaries – status and accreditation
- Institutional visit
- Validation
- Quality Monitoring reports
- Role of Link Tutors
- External Examiner



Financial matters



- Charges structure
- Student fees
- Notification of variation
- Competition versus actual costs versus quality



Data and information Management



- Communication
- Systems compatibility
- Clarity re requirements, esp external reporting (HESA etc)
- Synchronisation/ annual timetable



Operational Cooperation



Middlesex
University

Programme development

Staff Development





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- SHARED VISION AND EXPECTATIONS
- EDUCATION NOT PROFIT
- COMMUNICATION – COMMUNICATION
- COMMUNICATION

